

## CHRISTIAAN KUITWAARD (1965)

Christiaan is Frisian and lives and works in a tiny village in Friesland, the windswept northern province of the Netherlands.

Christiaan unfolds the silence in the landscape surrounding him and searches for the essence of familiar objects. Vermeer's serene and timeless paintings depicting everyday life are an inspiration and his background as a professional mariner, travelling the world, also influences his work. At sea there is little noise or company - water, light and reflections produce infinite shades of grey while waves never generate strong outlines, only shadows.

Christiaan explores the boundaries of the visible and the absent, thereby almost removing any kind of form or shape, hardly representing anything at all. His small-scale interiors, still lifes and trees are constructed from shadows, excluding irrelevant details and human presence. The titles of his works are always the precise date of their creation, a systematic attempt to grasp the passing of time.