

## CURRICULUM VITAE GEORGE TOBIAS (1956)

- 2008 - 2009 Teacher at the London Buddhist Centre and local London schools, UK
- 2005 - 2007 Studied Buddhism at the London Buddhist Centre, UK
- 1995 - 2006 Held Ceramics Studio at the Buddhist Art Centre, London, UK
- 1991 - 1994 Travelled through India, Japan and America
- 1986 - 1991 Worked at the London office of the Anti Apartheid Movement, UK
- 1989 Studied macrobiotics at the East West Centre, London, UK
- 1981 - 1984 BA Fine Art (Sculpture), Witwatersrand University, Johannesburg, SA
- 1979 - 1981 Designed and created film props, SA
- 1976 Spent a year in the Film Department at Pretoria Technical College, SA  
Created two 16mm films - '*The boy who left home to learn fear*' and '*Cinderella*'
- 1973 - 1975 Studied Architecture at the University of Cape Town, SA

## SELECTED EXHIBITIONS

- 2009 - 2010 South African National Gallery, '*Dada South*', Cape Town, SA
- 2009 KESTER+BLES gallery, '*All that (g)litters is not (g)old*', London, UK (solo)
- 2006 The Horse Hospital, '*Bedrock*', London, UK (solo)
- 2004 The Castle, '*Democracy X*', an exhibition to mark ten years of ANC rule in South Africa, Cape Town, SA
- 1996 London Buddhist Centre, UK (solo)
- 1987 Seven Dials, '*Ceramix*', Covent Garden, London, UK
- 1986 Brixton Art Gallery, '*Against all the Odds*', London, UK
- 1985 The Young Unknowns, '*Money*', London, UK
- 1985 Whitechapel Gallery, '*Whitechapel Open*', London, UK

## COLLECTIONS

University of the Witwatersrand, Johannesburg, SA  
Private collections in London, Paris, New York, and South Africa

## COMMISSION

- 1993 Sculpture '*Bloodstream*', façade of the Globe Centre in Stepney, London, UK

## PUBLICATIONS

- 2004 Democracy X, University of South Africa
- 1998 Urthona, Autumn, UK
- 1994 Ventilator, Pages from a diary, South Africa