

KARIN TRENKEL (1966)

Born in Germany, Karin has lived and worked in the Netherlands since 1989.

Karin has a fascination for over-developed, man-made environments and their absurdities. Her collages, objects and installations all draw from her immediate surroundings, be they domestic interiors or suburban landscapes.

Typically, Karin creates a series of objects which are then used in large installations. The objects resemble everyday items like plants and domestic devices, and are made from unpretentious materials such as paper-maché or DIY-store bits and pieces. Every installation draws on the characteristics of the existing location. Karin makes subtle changes to the exhibition space by painting walls and laying carpet, then arranges her objects as if they were interior fixtures.

Karin's landscape collages also incorporate mundane and ready-made materials, which she blends into a painterly whole. Her large-scale, hand-painted paper installations are three-dimensional collages, reminiscent of stage designs.

Without passing judgement, Karin creates her artworks in the same way that we might go about giving form to our environment. She has developed a unique style grown out of an intelligent combination of playfulness, amateurism and craftsmanship.