

IRENE VAN DE MHEEN (1967)

Dutch by birth, Irene lives and works in The Netherlands and Spain.

Irene's work deals with space and the structural design of space, addressing scale, proportion and perspective. Her drawings, objects and installations explore dimensionality and the relationship between physical space and its representation. By creating spaces within spaces and mixing various realities, Irene searches for new places and meanings.

Irene's two-dimensional work derives from architectural drawings and ranges from works of hand-cut adhesive vinyl on paper to painted lines on ceramics. Her small constructions of unglazed earthenware can resemble working models for potential buildings, or perhaps representations of spatial concepts.

Her site-specific installations often incorporate shapes of self-adhesive vinyl and vinyl tape applied on the existing walls, windows and floors, turning the whole space into a large drawing. For a recent permanent design commissioned for a public square, Irene created a large drawing of coloured tiles and rectangular stone shapes to be used as benches.

Apparent in all her work is the use of geometric lines and primary colours and the tension between the manufactured and the natural, the ideal and the imperfect. In her search for strong and true abstract forms, Irene incorporates imperfections and coincidences which provide her conceptual work with a human imprint and a compelling natural quality.